

**THE VIENNA EXPOSITION.**  
Success of the Celebration—Special and General Features of the Exposition.  
Mr. Clarence B. Young, of the Smithsonian Institution, now at his residence from Europe, where he has been the principal editor and author of the institution, was not disappointed in the chief object of his journey—an examination of the Exposition at Vienna. The following are extracts from a private letter, dated Munich, August 10, 1873:

"I have at last commenced to get my watch back, having made my first day's journey westward on the 2d, and arrived at Vienna on the 3d. I reached Prague the night previous, passing through the Saxon Switzerland, the scenery of which, in natural beauty, surpasses that of any part of Europe."

"The next day I visited Prague, and I may say that I did it up, as I climbed twice to the top of the steep and high hills around the river on my way to the city.

"At the hotel, they have a guide to the city, which they present to their guests."

"Prague is quite a manufacturing place, I took a walk there yesterday evening, and the next morning at six, obtained a private room without difficulty before breakfast, and spent the rest of the day at the exhibition. I can not say that I saw much of the interior of the buildings, nor begin to mention the beautiful and curious things seen in it; if I had seen nothing else this would have repaid me for all my trouble."

"There were a few Americans traveling on the Continent who were not going to Vienna, and others who only desired to go where they found the best opportunities for pleasure and amusement."

"I am told that the American Consul has sent there. I went six days and yet was unable to examine the whole of the collection, and most of what I saw I saw but once."

"Almost everything was arranged so as to make a pretty appearance, even articles that you would not suppose could look well; one of the most striking was a large Egyptian statue. There was a very handsome monument of rope, a fountain of common cast-iron pump, a room that looked very well, containing a number of objects of interest, and a magnificient specimen of glassware, made while centre tables, jewelry and precious stones which appeared prettier than those in the Louvre."

"The cost of admission was 100 francs, or a little distance looked like fine engravings."

"Among the works of art besides those contained in the art building (and that alone is larger than the Louvre) there were some specimens of furniture, vases, silverware, etc., and a number of small objects of interest."

"There were a few pieces of tapestry, a model of a mine made of rock salt, a picture of a French landscape, and a number of other objects of interest."

"We learn of no sales of High Wine at the exposition, but the wine is freely had at our salons, and no visitors deriving."

### THE MARKETS.

#### COMMERCIAL.

##### BALTIMORE MARKETS.

WALNUT.—Brought 2½ bushels—Floor—  
Walnut.—\$1.50 per bushel.

PEPPERS.—Brought 2½ bushels—Floor—  
Pepper.—\$1.50 per bushel.

ONION.—Brought 2½ bushels—Floor—  
Onion.—\$1.50 per bushel.

LEAVES.—Brought 2½ bushels—Floor—  
Leaves.—\$1.50 per bushel.

LEAVES.—Brought 2½ bushels—Floor—  
Leaves.—\$